

GRACEFUL MOVES DANCE 2011-2012 REGISTRATION PACKET

DANCE STYLES OFFERED

Dancers may have other shoe colors and styles for class but these are the shoes that are mandatory for recital.

We recommend purchasing these shoes in order to avoid the purchase of a second pair of shoes.

STUDENTS MUST BE IN THE AGE RANGE OF THE CLASS (birthday: AS OF SEPTEMBER 1, 2011)

MOMMY & ME (Ages 17 – 32 mths): This class is for both BOYS & GIRLS! This class is a fun-filled time for both you and your child using movement games and action songs with energetic music and props. Learn Basic Dance Vocabulary and steps while increasing motor skills and broadening imaginations! Adults wear comfortable/moveable clothing with clean tennis shoes or socks. Children wear shorts and shirt. Leotard or onesie is preferred. Clean shoes (or any type of dance or ballet shoe) required.

CREATIVE MOVEMENT (Ages 24-42 mths): This class is based on learning the fundamentals of dance, focusing on Ballet technique. Your child will learn to count music, follow directions, & dance to the beat of music. The goal is to teach the basics of dance technique while learning & having fun! This class helps in preparing children for the pre-school and kindergarten atmosphere. CAPEZIO DAISY PINK BALLETS SHOE # 205C or # 205S

PRIMA BALLERINAS (Ages 3 ½ -5 yrs): This class prepares children to enter into the world of dance by starting with the basics of ballet, learning movements, positions of the feet, arms & body, and the counting of music. Having fun and learning at the same time is a great combination! CAPEZIO DAISY PINK BALLETS SHOE # 205C or # 205S

TAP & TINY TAPPER (Ages 3 ½ & up): Learn to make rhythmic sounds & percussion using your feet! This class mixes both early technique style tapping & new rhythm tap together to get the best of "old" & "new" percussive tap discipline. TINY-TAPPERS & 45 MINUTE STANDARD: BLOCH MARYJANE STYLE TAN TAP SHOE W/ BUCKLE #F0302 / 14 AND UP & ADULT TAP CLASSES: BLACK FLAT JAZZ TAP SHOE (LEO'S Split sole # 5058 is recommended)

JAZZ (Ages 4 ½ & up): Jazz is essentially derived from ballet technique using vast forms of originality, improvisation, strength & precision. Strong leaps, jumps, & turns are learned in this class along with fun style-based movements! CAPEZIO "GORE BOOT" CARMEL JAZZ SHOE #EJ2

BALLET (Ages 6 & up): Cecchetti Method of Classical Ballet Technique includes learning essentials of dance including: poise, balance, strength, elevation, elasticity, & grace. 45 minute standard class: CAPEZIO DAISY PINK BALLETS SHOE # 205C or # 205S
60 minute class: BLOCH CANVAS SPLIT SOLE PINK BALLETS SHOE # S0277

POINTE (must be taken with a ballet class): The advanced form of Ballet danced on the Toe. Pointe requires many years of Ballet training & recommendation from the Head Ballet Instructor. NO PREFERRED BRAND OF SHOE REQUIRED...TO BE FITTED BY A PROFESSIONAL (PINK)

LYRICAL (Ages 10 & up) (must be taken with a ballet class): Emotionally modern based form of dance using both jazz & ballet techniques fused together to show facial & body expressions. Ballet experience is necessary for Lyrical. ASK ABOUT RECOMMENDED SHOE

HIP-HOP (Ages 4 ½ & up): This class gives you everything that is HOT! Learn to dance to Today's Music with a little twist of old school funk & some popin'. This class is FUN FOR ALL AGES, a good way to exercise & learn while having a BLAST! CAPEZIO SPLIT SOLE BLACK SNEAKER #DS11

CLOGGING (Ages 7 & up): A Southern style of dance performed with a clog tap shoe. This class teaches the Basics of Southern Clogging & advances with age and experience. It is a very upbeat & energetic style usually done to country, western, or southern style music. This class is a workout in itself! WHITE CLOGGING SHOE BY: DANCESHOE #2723 OR AWARD #CJ5020

POM - JAZZ DANCE (Ages 9 & up): Learning the fundamentals of positions, jumps, strength, poise, & precision. Pom - Jazz is perfect for children that want to join the dance team, pom-team, or cheerleading squad! CAPEZIO "GORE BOOT" CARMEL JAZZ SHOE #EJ2

ACROBATIC/TUMBLING (Ages 3 ½ & up): Learn to tumble & stunt. This class teaches Gymnastics techniques. Start with learning forward rolls, backward rolls, cartwheels, headstands, handstands, etc. & gradually work into walkovers, handsprings, aerials, etc. No gymnastics training is necessary.

MUSICAL THEATRE (Ages 7 & up): Learning to dance, sing and act all-in-one! This class prepares students to enter the world of theatre and entertainment! Learn the newest fads like "High School Musical" & the old power-houses such as "Annie". CAPEZIO "GORE BOOT" CARMEL JAZZ SHOE #EJ2

COMBINATION CLASSES: A combination of 2 styles of dance in the same class! Children also learn steps, counting music & stretching. Student MUST HAVE BOTH STYLES OF DANCE SHOES TO PARTICIPATE IN THE CLASS.

CONTEMPORARY: Dance that combines modern, post-modern, classical ballet & new philosophies of dance together omitting structured form of movement.

TECHNIQUE CLASSES: Classes designed to enhance & strengthen your skills as a dancer. Some Technique classes are for Company Dancers only.

MANDATORY STUDIO UNIFORM

ALL FEMALE DANCERS MUST WEAR A LEOTARD & TIGHTS FOR ALL CLASSES

BALLET SKIRT & SHORTS ARE ACCEPTABLE FOR SOME CLASSES (worn over tights & leotard)

HAIR IN A PONYTAIL OR BUN / PROPER SHOES FOR THE STYLE OF CLASS

ALL MALE DANCERS: GYM SHORTS / T-SHIRT / PROPER STYLE SHOES

ALL DANCERS: ABSOLUTELY NO PANTS, STREET CLOTHES/SHOES, OR BAGGY CLOTHING ALLOWED !

ALL SHOES STYLES, TYPES, AND COLORS ARE SUBJECT TO CHANGE

GRACEFUL MOVES DANCE 2011-2012 REGISTRATION PACKET

PRICING : 3 WAYS TO MAKE PAYMENTS

1) BI-MONTHY (every 2 months):

SESSION 1: September & October
 SESSION 2: November & December
 SESSION 3: January & February
 SESSION 4: March & April
 SESSION 5: May & June

PAYMENT DUE DATE: Upon Registration
 PAYMENT DUE DATE: October 15, 2011
 PAYMENT DUE DATE: December 15, 2011
 PAYMENT DUE DATE: February 15, 2012
 PAYMENT DUE DATE: April 15, 2012

2) SEMESTER (5 months @ a time):

SEMESTER 1: September – January
 SEMESTER 2: February – June

PAYMENT DUE DATE: Upon Registration (5mths Tuition)
 PAYMENT DUE DATE: January 15, 2012 (5mths Tuition)

3) FULL YEAR @ A DISCOUNT of 7% (only offered for full year Sept – June)

PAYMENT DUE DATE: Upon Registration (offer not valid after Oct 2011)

- All Payments are considered late after a 10 day grace period (starting from the stated due date)
- There will be a \$10.00 late fee added to your account for all late tuition payments
- Any account that has not made a tuition payment by the first day of the session will be removed from the class roster
- Dancer may NOT skip sessions
- Payments may be made by cash/check/charge
- There will be a \$35.00 fee added to your account for all returned checks
- **THERE ARE ABSOLUTELY NO REFUNDS/EXCHANGES ON TUITION PAYMENTS OR DEPOSITS**
- **Graceful Moves Dance has the right to change classes, pricing, dates, charges, and fees without notice.**
- **NO REFUNDS, RETURNS OR EXCHANGES ON COSTUMES OR CLASS PAYMENTS TO STUDENTS WHO HAVE DISCONTINUED THEIR CLASSES or HAVE NOT BEEN COMPLIANT WITH THE STUDIO RULES. THE STUDIO HAS THE RIGHT TO RETAIN ALL PAYMENTS & COSTUMES.**

PRICES BELOW ARE MONTHLY TUITION RATES & BASED ON 1 STUDENT

SUMMER & COMPANY CLASSES PRICED SEPARATELY! PRIVATE LESSONS offered separately through instructors

<p>30 MINUTE TODDLER CLASS 1 CLASS/WEEK @ \$33.00 PER MONTH</p>	<p>45 MINUTE TODDLER COMBO 1 CLASS/WEEK @ \$45.00 PER MONTH</p>	<p>AFTER 2 CLASSES TAKE \$10 OFF MONTHLY TOTAL</p>
<p>45 MINUTE STANDARD CLASS 1 CLASS/WEEK @ \$37.00 PER MONTH (DISCOUNTS on right APPLY)</p>	<p>60 MINUTE CLASS 1 CLASS/WEEK @ \$42.00 PER MONTH (DISCOUNTS on right APPLY)</p>	<p>3 CLASSES TAKE \$15 OFF MONTHLY TOTAL</p> <p>4 CLASSES TAKE \$20 OFF MONTHLY TOTAL</p>
<p>POINTE & PRE-POINTE 1 CLASS/WEEK @ \$37.00 PER MONTH (MUST BE ACCOMPIED BY BALLET CLASS)</p>	<p>60 MINUTE YOUTH COMBO 1 CLASS/WEEK @ \$50.00</p> <p>60 MINUTE ADULT CLASSES 1 CLASS/WEEK @ \$40.00 PER MONTH</p>	<p>5 CLASSES TAKE \$25 OFF MONTHLY TOTAL</p> <p>6 CLASSES TAKE \$30 OFF MONTHLY TOTAL</p> <p>7 + FREE!!! (classes of least value)</p> <p>ASK ABOUT OUR FAMILY PLANS FOR MORE THAN ONE CHILD</p>

BOYS DANCE FOR FREE... When family payment exceeds \$100/mth (limit 3 classes)

***If you choose to discontinue your class(es), YOU MUST NOTIFY THE STUDIO BEFORE THE BEGINNING OF YOUR NEXT BILLING PERIOD. You will be billed for that full billing period no matter when you quit. If you DO NOT notify the studio... you will continue to be billed for the class(es).**

***Any dancer that registers for JUNE RECITAL and discontinues their class(es) after the month of April will be billed a \$40.00 drop fee. *There are ABSOLUTELY no refunds on class payments when you choose to quit your dance class(es).**

GRACEFUL MOVES DANCE 2011-2012 REGISTRATION PACKET

FREQUENTLY ASKED Q's & A's

GENERAL

WHAT IS THE PROCEDURE WHEN I BRING MY CHILD TO CLASS? Please Check-in your dancer at the front desk. Wait in the lobby or hallway for your class to start. Older students please note that your teacher will NOT call the class, you are expected to be ready at the time your class starts. Parents of toddler aged children: Please DO NOT enter the classroom before the class or as you walk your child to the classroom. You MUST make that doorway a threshold where parent and child separate. This will help your child understand the process of being in the classroom.

WHAT SHOULD MY DANCER WEAR TO CLASS? WHAT KIND OF SHOES? ALL FEMALE DANCERS HAVE A MANDATORY UNIFORM OF LEOTARD AND TIGHTS. SHORTS AND BALLE SKIRTS ARE ALLOWED IN SOME CLASSES (worn over the leotard & tights). THE PROPER SHOE LIST IS LISTED ON PAGE ONE OF YOUR PACKET. MALE DANCERS UNIFORM: GYM SHORTS AND A T-SHIRT.

HOW SHOULD MY DANCER WEAR HER HAIR? HAIR IN A PONYTAIL OR BUN

CAN I DROP MY CHILD OFF AT THE DOOR? PICK THEM UP AT THE DOOR? PLEASE PARK IN A SPOT IF YOU ARE DROPPING OFF OR PICKING UP YOUR DANCER. THE FRONT OF THE STUDIO IS A NO PARKING ZONE AND YOU COULD BE TICKETED.

CAN I WATCH MY CHILD WHILE IN CLASS? WE HAVE SCHEDULED WATCH WEEKS WHERE PARENTS/FAMILY CAN WATCH THE LAST 5-10 MINUTES OF CLASS. REFER TO THE STUDIO CALENDAR.

CAN MY DANCER BE IN THE SAME CLASS AS THEIR FRIEND(S)? CLASSES ARE CHOSEN FOR EACH STUDENT ON AN INDIVIDUAL BASIS ACCORDING TO ABILITY, EXPERIENCE, MATURITY LEVEL, AND AGE...THIS MEANS THAT YOU MIGHT BE PLACED IN A DIFFERENT CLASS(ES) THAN YOUR FRIENDS. CLASS ASSIGNMENT MAY CHANGE DO TO TEACHER DISCRETION

CAN I SWITCH MY DANCERS CLASS TIME/DAY? WE ASK THAT YOU DO NOT SWITCH YOUR CLASS, HOWEVER, IF IT IS NECESSARY, YOU MAY UNTIL NOVEMBER 1, 2011. DANCERS MAY NOT SWITCH DANCE STYLES DURING THE YEAR (Sept.-June).

HOW WILL I RECEIVE STUDIO INFORMATION? VIA E-MAIL. PLEASE CHECK AT THE FRONT DESK FOR ADDITIONAL INFORMATION.

SHOULD I CALL IF MY DANCER IS GOING TO BE ABSENT? YES. PLEASE LET US KNOW SO THE INSTRUCTOR CAN BE PREPARED.

CAN MY DANCER MAKE UP A MISSED CLASS? MAKE-UP CLASSES ARE AVAILABLE FOR MOST CLASSES

HOW WILL I KNOW IF CLASS IS CANCELLED DUE TO BAD WEATHER? THE STUDIO FOLLOWS THE UTICA COMMUNITY SCHOOL CLOSING LISTING FOR MORNING CLASSES. ALL EVENING CLASSES SHOULD CALL THE STUDIO AFTER 3:00 AND LISTEN TO THE RECORDED MESSAGE. ALWAYS CHECK YOUR E-MAIL FOR UPDATES.

WHEN CAN MY DANCER ADVANCE TO THE NEXT CLASS LEVEL? STUDENTS SHOULD ADVANCE IN LEVEL BASED ON: AGE, ABILITY, TECHNIQUE, AND MATURITY. THIS IS BASED UPON THE TEACHERS DISCRETION.

SHOULD I CALL IF MY DANCER IS GOING TO DISCONTINUE DANCE CLASS? YES. YOU MUST DISCONTINUE YOUR CLASS BEFORE THE FOLLOWING SESSION STARTS.

PAYMENTS

HOW IS TUITION COLLECTED? AT THE FRONT DESK BY CASH, CHECK, OR CHARGE

WHEN IS MY TUITION PAYMENT CONSIDERED LATE? THERE IS A 10 DAY GRACE PERIOD STARTING FORM THE DUE DATE. AFTER THAT ALL PAYMENTS ARE CONSIDERED LATE AND A \$10.00 LATE FEE WILL BE ADDED TO THE ACCOUNT.

IF MY DANCER MISSES CLASS...AM I STILL REQUIRED TO PAY FOR THE ENTIRE MONTH? ALL CLASSES MUST BE PAID FOR EVEN IF NOT ATTENDED. (ie: sick, vacation, etc). MAKE-UP CLASSES ARE AVAILABLE FOR MOST CLASSES, SEPTEMBER THROUGH APRIL.

WHY AM I PAYING THE SAME PRICE EVERY MONTH SINCE SOME MONTHS HAVE MORE/LESS WEEKS THAN OTHERS? ALL MONTHLY TUITION IS THE SAME REGARDLESS OF THE AMOUNT OF WEEKS IN A MONTH. IT IS A FLAT TUITION RATE FOR ALL DANCERS. ALL CLASSES HAVE 38 WEEKS OF CLASSES.

RECITAL

WHICH CLASSES PARTICIPATE IN RECITAL? MOST CLASSES WILL PARTICIPATE. ANY CLASSES NOT PARTICIPATING WILL BE ANNOUNCED IN JANUARY.

WHAT COSTS SHOULD I EXPECT FOR RECITAL? WHEN ARE THEY DUE?

NON-REFUNDABLE COSTUME DEPOSIT OF \$50 IS DUE BY NOVEMBER 1, 2011 FOR EACH DANCE CLASS PAYMENT/COSTUME FEES & REHEARSAL/RECITAL FEES MUST BE PAID IN FULL BEFORE RECITAL

REMAINING COSTUME BALANCE IS DUE BY MARCH 1, 2012 THERE WILL BE A \$10 REHEARSAL/RECITAL FEE PER FAMILY

HOW MUCH DO COSTUMES COST? ANYWHERE BETWEEN \$60 - \$100 FOR EACH COSTUME (COMBO CLASSES ARE ON THE HIGHER SIDE DO TO THE FACT THAT THEY ARE A 2 IN 1 COSTUME).

WILL MY CHILD BE REQUIRED TO PRACTICE MORE AT RECITAL TIME? THERE ARE 2 MANDATORY REHEARSALS FOR RECITAL (ONE IN-STUDIO & ONE AT THE AUDITORIUM)

WHAT HAPPENS IF MY DANCER MISSES A LOT OF PRACTICE? ALL RECITAL STUDENTS THAT ARE ABSENT MORE THAN 8 TIMES DURING THE RECITAL SEASON (JANUARY-JUNE) ARE REQUIRED TO SCHEDULE ONE PRIVATE LESSON WITH THE INSTRUCTOR, A FEE OF \$30 PER ½ HOUR. (10 ABSENCES = 2 PRIVATE LESSONS) ANY MORE THAN 10 ABSENCES THE STUDENT WILL NOT PARTICIPATE IN RECITAL

WHEN & WHERE IS RECITAL? RECITAL IS AT THE END OF JUNE. DATES AND VENUE FOR THIS YEAR'S RECITAL WILL BE ANNOUNCED.

MUST MY DANCER PARTICIPATE IN THE RECITAL? NO. ANY DANCERS NOT IN RECITAL MAY CONTINUE IN ALL DANCE CLASSES THROUGH APRIL 30, 2012.

GRACEFUL MOVES DANCE 2011-2012 REGISTRATION PACKET

MEET THE INSTRUCTORS

GRACE-ANNE SEIP-BALLOR (GA) the owner & director of Graceful Moves Dance has been dancing for 28 yrs. & teaching for 15yrs. She has a Bachelor Degree from Oakland University in Human Resource Development with a minor in Labor Relations and Employment Studies with a concentration in Dance Studies. She has many years of dance competition & stage experience ranging from local to National levels. Ms. Grace-Anne has studied many forms of dance & specializes in Toddler classes, Tap, Jazz, Hip/Hop, & Clogging. Her learning and teaching experience has come from a variety of studios. Some of her performances include Walt Disney World, Universal Studios, BOBLO, MI State Fair, MI Festival of Lights & various city fairs. Ms. Grace-Anne has also performed & choreographed for many High School musicals & plays. Her competitive awards include "BEST CHOREOGRAPHER" two years in a row, "Best Technical Execution" (3 years in a row), "Best Costume", "Best Precision" (3 years in a row), "High Score Awards", and "Overall High Score Awards". "I am very excited & pleased to teach & share my experience & LOVE of dance with everyone!"

JOY RAYA (JR) has been dancing for 30 yrs. She started at the age of 4 at Pat Sherrill Dance Studio, where she met Ms. Grace-Anne. She continued to study dance after High School in New York & Chicago, taking classes at Broadway Dance Center. She has been teaching Tap, Jazz, Ballet, Lyrical, & Hip/Hop for 10 years. Ms. Joy is very involved with local theatre groups where she has performed & choreographed for various musicals. "It is truly fun for me to share my love & knowledge of dance."

CASSIE BOBACK (CB) has been dancing for 20 yrs. & teaching for 9. She is experienced in a variety of styles ranging from Tap, Jazz, Ballet, Pointe, Lyrical, & Hip/Hop. She has accomplished many of her dreams & ambitions of platinum, gold, & silver medals for group, solo, duet & trio dances from various competitions. She was also chosen MS. DANCE USA, received many overall recognitions, and stage & personality awards. Ms. Cassie "is very happy to be sharing her love of dance here!"

NATALIE HUNWICK (NH) has been studying dance with a concentration in ballet since the age of 5. She has studied at Anita's, Suzette's Masters of Dance, & Ann Parsley's. Ms. Natalie has studied both Cecchetti & Russian styles of ballet & has been teaching for 6 yrs. She has completed Cecchetti student exams levels I-V & is currently a member of the Macomb Ballet Company. She carries a Bachelor Degree in General Management.

LINDSAY MISZCAK (AY) & LEAH DOIL (LD) have been dancing for 23 yrs. They have taken master classes from some of the most renowned teachers in the dance world. They have competed nationally all over the US, winning many awards in group & solo numbers. They are extremely well rounded in many different styles of dance including Tap, Jazz, Ballet, Lyrical, Hip/Hop, & Modern. They have choreographed numbers for their Championship High School Dance Team, helping them win many UDA & Catholic League titles. Ms. Lindsay has won top awards at competitions for her choreography and "Overall High Score Awards". Ms. Lindsay has also attained teachers training certificates through Dance Masters of Michigan. Ms. Lindsay & Ms. Leah, as twins, equally enjoy the love & embrace the expression of dance!

SUSAN RUTH (SR) began taking ballet classes in 1977 at the Kathleen Tenniswood School of Dance. She earned Grades I-IV student level Cecchetti certificates. She earned Grade V student & Grades I & II teaching certificates while studying at Grosse Pointe War Memorial under the direction of Mary Ellen Cooper. Mrs. Ruth has attended Cecchetti conferences and has appeared in many recitals including the Nutcracker. She also studied under the Angela Kennedy (now the Grosse Pointe Dance Center) dancers for 2 years. She has furthered her dance education and experience through Wayne State University, Judy Rice of the Joffrey Ballet, and Samantha Shelton of the Pennsylvania Ballet. Mrs. Ruth has taught at various studios since 1988. "I enjoy teaching here at GMD very much. There are lovely dancers here who work hard and love ballet".

SHELLY VANECKOUTE (SV) gained her early training at Pat Sherrill Dance Studio. She went on to attend Western Michigan University where she earned a Bachelor of Fine Arts degree in Dance. Upon graduation, Ms. VanEckoute spent a season training and guest performing with Eisenhower Dance Ensemble in Rochester, Michigan. She then moved to Chicago where she studied at the Giordano Dance Center and Lou Conte Dance Studio. She performed and choreographed with TJ & Company Dance Theatre and numerous independent artists. Shelly also went on to perform and serve as Dance Captain aboard the ships of Holland America Cruise Line. She has been on faculty at studios in Michigan and Illinois, and is currently a member of the Michigan Dance Project, based in Brighton.

HILLARY JONES (HJ)

2011-2012 CALENDAR

TUESDAY September 6, 2011= FIRST DAY OF CLASSES

September 6 - 12= parent / dancer INTRODUCTION TO THE CLASS (last 5-10 minutes)

September 12 – 17= PARENT/FAMILY WATCH WEEK (last 5-10 minutes)

October 10 - 15 = BRING A FRIEND WEEK (within age group/dance attire & clean shoes)

October 24 - 29 = WEAR YOUR HALLOWEEN COSTUMES & HAND OUT TREATS!

October 24 - 29 = PARENT/FAMILY WATCH WEEK (last 5-10 minutes)

October 31, 2011= NO DANCE CLASSES (Halloween)

November 14 - 19 = PARENT/FAMILY WATCH WEEK (last 5-10 minutes)

WEDNESDAY November 23 – SUNDAY 27 = STUDIO CLOSED....THANKSGIVING BREAK

MONDAY November 28 = RESUME ALL CLASSES

December 12 – 17 = PARENT/FAMILY WATCH WEEK (last 5-10 minutes)

THURSDAY December 22 – TUESDAY January 3, 2011 = STUDIO CLOSED...WINTER BREAK

WEDNESDAY January 4 = RESUME ALL CLASSES

January 23 – 28 = PARENT/FAMILY WATCH WEEK (last 5-10 minutes)

February 13 - 18 = PASS OUT VALENTINES IN CLASS!

March 19 – 24 = PARENT/FAMILY WATCH WEEK (last 5-10 minutes)

April 1 – 8 = STUDIO CLOSED...SPRING BREAK

MONDAY April 9 = RESUME ALL CLASSES

May 7 – 12 = LAST PARENT/FAMILY WATCH WEEK (last 5-10 minutes)

Monday May 28 = STUDIO CLOSED...NO CLASSES

Saturday June 16, 2012= LAST DAY OF CLASSES

DATES TO BE ANNOUNCED

RECITAL PICTURES / IN-STUDIO REHEARSAL / DRESS REHEARSAL / RECITAL!!

ALL DATES ARE SUBJECT TO CHANGE

GRACEFUL MOVES DANCE 2011-2012 REGISTRATION PACKET

CONTRACT/ENROLLMENT FORM

DATE: _____ PREVIOUS STUDENT: YES NO _____

PRINT DANCER NAME: (1) _____ BIRTHDAY: _____

ADDITIONAL DANCER: (2) _____ BIRTHDAY: _____

ADDITIONAL DANCER: (3) _____ BIRTHDAY: _____

E-MAIL ADDRESS: _____

STREET ADDRESS: _____ PO BOX OR APT #: _____

CITY: _____ STATE: _____ ZIP CODE: _____

MOTHER'S NAME: _____ CELL #: () _____

FATHER'S NAME: _____ CELL #: () _____

HOME PHONE #: () _____ ADDITIONAL PHONE #: () _____

EMERGENCY CONTACT INFORMATION
NAME / RELATIONSHIP / PHONE #: _____
(other than parents / guardian listed)

IMPORTANT MEDICAL INFORMATION: _____

SCHOOL DANCER IS CURRENTLY ATTENDING: _____

REQUEST FOR SEPARATE PARENT INFORMATION: YES NO _____

PREVIOUS DANCE STUDIO & EXPERIENCE: _____

HOW DID YOU HEAR ABOUT US? ADVERTISING FRIEND or FAMILY CURRENT STUDENT WORD OF MOUTH COMMUNITY or REC PROGRAM OTHER

	FOR OFFICE USE ONLY ▼
CLASS 1 _____	\$ _____
CLASS 2 _____	\$ _____
CLASS 3 _____	\$ _____
CLASS 4 _____	\$ _____
CLASS 5 _____	\$ SUBTOTAL: _____
CLASS 6 _____	\$ DISCOUNTS: _____
CLASS 7 _____	\$ MONTHLY TOTAL: _____

ADDITIONAL AND COMPANY CLASSES LISTED ON REVERSE SIDE.

PAYMENT STYLE: SESSION (X2) SEMESTER (X5) YEAR (X10) (+) \$10 REGISTRATION FEE TOTAL PAYMENT: \$ _____ PAID: _____
CHECK/CASH/CREDIT

I hereby agree that Graceful Moves Dance Inc., along with its instructors, sub-contractors, employees, and staff holds no risk and is unaccountable for any injury, damage, or claims, whether foreseeable or not, sustained by myself, my children, students, family members, guests, or friends while participating in, observing, and traveling to or from events or classes held at Graceful Moves Dance Inc. As the parent/guardian/representative I hereby assume all risk(s) involved regarding the participation in the sport of dance and all events held at or by Graceful Moves Dance Inc. and hereby assume ALL costs of damages that occur during said time of events. I understand that there are absolutely no refunds, exchanges or returns. I understand the \$10.00 registration fee is non-refundable or exchangeable. NO REFUNDS, RETURNS OR COSTUMES WILL BE GIVEN TO STUDENT WHO DISCONTINUED THEIR CLASSES OR ARE NOT COMPLIANT WITH STUDIO RULES. THE STUDIO HAS THE RIGHT TO RETAIN ALL PAYMENTS AND COSTUMES. Full payment is due upon the 15th of each billing cycle. I agree to the \$10 late fee for all payments made after the 10 day grace period. I understand that there are other charges for services rendered by Graceful Moves Dance Inc. I hereby agree and understand that this contract is legally binding on all accounts. I hereby give permission for Graceful Moves Dance Inc. to use any photography and or video of events held within the studio or at functions hosted by the studio for promotional and /or advertising purposes. I, as representative, have read and understand all rules and regulations of Graceful Moves Dance Inc. and hereby assume all responsibility of said student(s) or participant(s).

PARENT/GUARDIAN SIGNATURE: _____ PRINT: _____ DATE: _____